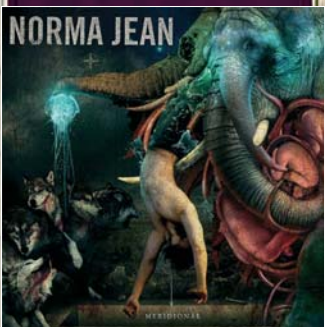


HEADBANGER'S WALL

ONE



NORMA JEAN
MERIDIONAL
RAZOR & TIE

Meridional, Norma Jean's fifth studio album, revisits the abrasive and chaotic roots of classic Norma Jean while offering fans a dark experimental side: the band stretching out on moody, slow-burn jams. It is an album that finds the band comfortable in its legacy but progressive and bold in its creativity. *Meridional* was recorded at Glow In The Dark Studios in Atlanta with producer Jeremy Griffith. The album reviews have been incredible - from *Alternative Press* calling *Meridional* "Norma Jean's first masterpiece" to *Decibel* dubbing it "Career-defining. The songwriting has never been stronger" and the FOUR stars from *Revolver*.

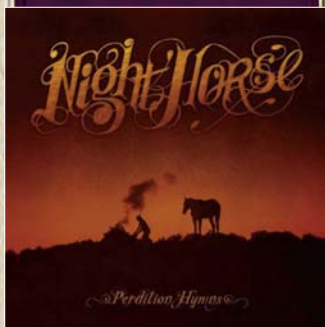
TWO



DECREPIT BIRTH
POLARITY
NUCLEAR BLAST

Santa Cruz, CA's tech-death masters *Decrepit Birth* were formed in 2001 by Matt Sotelo on guitars, Bill Robinson on vocals and Derek Boyer on bass (Suffocation). Originally formed with the intention to play brutal technical death metal, mixed with influences from the early 1990's Florida death metal scene, the band has since evolved into a progressive yet crushing entity. After years in the underground as one of the genre's leaders, the band have created their Magnum Opus. Self-proclaimed as "death metal from the soul", vocalist Bill Robinson spews forth his heady spiritual and philosophical concepts while a barrage of dizzying riffs fill the speakers. The stellar production by Zack Ohren (All Shall Perish, Immolation), along with stunning artwork by cult artist Dan Seagrave (Morbid Angel, Entombed, etc.) make *Polarity* the yardstick by which all other releases in the genre should be judged.

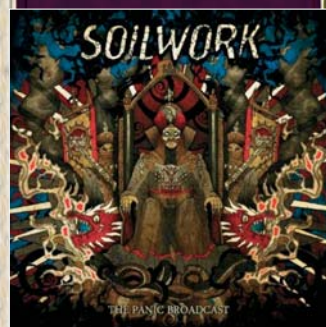
THREE



NIGHT HORSE
PERDITION HYMNS
TEE PEE RECORDS

Since 2008, *Night Horse* has caught the ears of critics and fans with their unique ability to blend the classic sounds of hard rock and blues with a much-needed breath of contemporary fresh air. Now they return with their highly anticipated sophomore effort *Perdition Hymns*, produced and mixed by Matt Bayles (Pearl Jam, Mastodon, The Sword). *Perdition Hymns* is a patent demonstration of a group that has quickly become a well-refined song-writing machine. The band has chiseled the six-minute jam style of their debut into hook-laden gems with riff driven catchiness and soaring melodies that stick.

FOUR



SOILWORK
THE PANIC BROADCAST
NUCLEAR BLAST

There are few artists that need no introduction, but Sweden's *Soilwork* are definitely one of them. Their reputation as one of the country's finest exports (aside from mustaches, meatballs and Swedish fish) is well deserved. Few bands have properly melded the aggressiveness of thrash with genuinely catchy choruses with such impressive results. *Soilwork*, their name itself a nod to their journey from the ground up, have followed in the footsteps of countrymen like In Flames, Meshuggah, Arch Enemy and Dark Tranquillity. Now with the return of guitarist and founding member Peter Wichers and an invigorated sense of purpose, *The Panic Broadcast* is the strongest album in their arsenal since the groundbreaking *Natural Born Chaos* in '02. Limited Edition CD/DVD includes a bonus song, Extended Studio Footage, High-Definition Drum Video, Photo Gallery

FIVE



12 STONES
THE ONLY EASY DAY WAS YESTERDAY
WIND-UP

After selling over 500,000 albums over the course of their first two full-lengths, Wind-up rockers *12 Stones* found themselves reaching even higher on their 2007 album *Anthem for the Underdog*. Three hit rock radio singles and the theme song for "The World's Strongest Man" on ESPN ("Adrenaline") have exposed the band to new audiences. *12 Stones* delivers another set of solid rock tracks on their new EP *The Only Easy Day Was Yesterday*, featuring the single "We Are One" - a fist-pumping ode to the men and women of America's military.

2010 • AUGUST • 2010

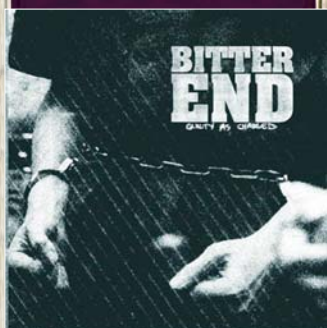
SIX



WRETCHED
BEYOND THE GATE
VICTORY

Wretched began as a jam band in 2005 and have been recording demos ever since. Steven Funderburk (guitar) and Marshall Wiczorek (drums) knew the first time that they played together that there was a strong connection. Throughout the past few years, the band has progressed in knowledge of music theory and composition, which has been a big benefit in making quality music. *Wretched* is looking to bring back old school metal and color to the traditionally dark scene. "We have our own sound; it hints at what other bands do, but it's our own interpretation of this certain type of metal," states Funderburk. With one listen of *Beyond The Gate* fans will experience complete audio mayhem, leaving them craving for more. No question about it, *Wretched* is ready to play music for the musicians and metal for the masses.

SEVEN



BITTER END
GUILTY AS CHARGED
DEATHWISH

Bitter End are an intense hardcore band from San Antonio, Texas, influenced by the metallic New York Hardcore bands of the late 80's and early 90's. With their exhaustive touring and their debut 7inch EP *Mind In Chains* *Bitter End* established themselves as a brute force in the hardcore community. 2010 brings us *Guilty As Charged*, the pummeling new album from Bitter End. With all the makings of a contemporary hardcore classic, *Guilty As Charged* bruises and batters with dynamic riffing, potent vocals/lyrics, and bone shaking breakdowns. Songs like 'Unjust' and the title track *Guilty As Charged* showcase this hybrid brand of hard hitting thrash and hardcore. A tried and tested formula that *Bitter End* not only embrace, but continue to improve upon in its own vicious way.

EIGHT



IN THIS MOMENT
A STAR-CROSSED WASTELAND
CENTURY MEDIA

In This Moment continue to carve out its own unique and exhilarating chapter in the hard rock genre. This group is collectively defined by their undying belief in themselves and this confidence and strength is conveyed perfectly through their new material. *A Star-Crossed Wasteland* was produced once again with acclaimed producer Kevin Churko (Ozzy Osbourne, Five Finger Death Punch) and the results are game-changing. The foundation is now in place for *In This Moment* to catch fire in a big way. And, uh... Maria Brink is a hottie.

NINE



ALL OUT WAR
INTO THE KILLING FIELDS
VICTORY

A popular quote states, "Heroes get remembered, but legends never die." This quote has never held more truth than when spoken in the same breath as the celebrated New York hardcore band *All Out War*. They have returned to the surface with their destructive new album, *Into The Killing Fields*, and are out to remind the new generation of heavy-hitters that their deep-seeded roots in the genre will cease to perish. Inspired by late '80s "crossover" bands such as CRO-MAGS, S.O.D., and SLAYER, *All Out War* rose out of the East Coast hardcore scene and trampled the world with its blend of scathing thrash metal and devastating hardcore. *Into The Killing Fields* reaffirms their brand of breakneck speed metal riffs, hard-as-hell blast beats and floor clearing, pit-inducing breakdowns. If you think you know what brutal hardcore is without ever listening to *All Out War*, then you had better prepare yourself. *All Out War* will lead everyone straight into *The Killing Fields* and show them the real definition of the word "BRUTAL."

TEN



CRUEL HAND
LOCK AND KEY
BRIDGE 9

Full of just as many catchy, metallic riffs as mosh parts, *Lock & Key* is a heavy mix of influences like Madball, Leeway, Cro-Mags, Metallica, Suicidal, Obituary, and is one of the most well-rounded hardcore albums in recent memory. *Lock & Key* was recorded in Wakefield, MA with producer Jay Maas (Verse, Bane, Defeater) and illustrates what *Cruel Hand* is capable of both lyrically and musically - this is more than just a progression of their past material, this is a defining release for *Cruel Hand*. Since the release of *Cruel Hand's* Bridge Nine debut, *Prying Eyes*, in 2008, the band has been a relentless touring machine and one of the tightest bands in the hardcore world. *Cruel Hand* has shared the stage with bands like Have Heart, Bane, Terror, and Death Before Dishonor, and will continue to tour the globe non-stop in support of *Lock & Key*.

COALITION OF INDEPENDENT MUSIC STORES • CIMSMUSIC.COM