

COALITION  
INDEPENDENT  
MUSIC  
STORES

# HOMEGROWN



## 1 CHATHAM COUNTY LINE WILDWOOD

YEP ROC

"Don't mistake me for a Wildwood / A place to run and hide," go the first lines of **Chatham County Line's** new album **Wildwood**. In the life of the North Carolina acoustic band, these words ring especially true. Running and hiding are the last things you'll find them doing. On **Wildwood**, their fifth studio release and the first they've self-produced, the band is putting themselves out there like never before. Following the creative and critical catharsis of their fourth album **IV** and now fully comfortable in their musical skin, **CC's** classically American songwriting shines like never before. Songs like the instant classic sing-a-long "Crop Comes In," title-track "Wildwood" and ballad "Alone in New York" are some of the best songs in the band's estimable canon, and with sold out international tours and festivals aplenty, it's clear the quartet have no intentions of slowing down now.



## 2 ROBERT CRAY BAND COOKIN' IN MOBILE

NOZZLE RECORDS/VANGUARD/WELK

Since his 1980 album debut *Who's Been Talkin'*, **Robert Cray's** unique playing style and distinct sound has become the bridge between traditional and contemporary—a signature blend of rhythm and blues, pop, rock, soul and traditional blues helping introduce old and new fans to a more contemporary blues sound. **The Robert Cray Band** has performed thousands of sold-out shows worldwide. Recorded 2/21/10 at the historic Saenger Theatre in Mobile, AL, **Cookin' In Mobile** is a 12-song CD/DVD features classics hits "Right Next Door" and "Smoking Gun" alongside new favorites "I Can't Fail" and "That's What Keeps Me Rockin'". The DVD features the same songs as the CD, and also includes an additional live performance of "Phone Booth", the music video for "Twenty", behind-the-scenes footage with band interviews, and a photo gallery from the show.



## 3 THE BLUE SHADOWS ON THE FLOOR OF HEAVEN

THE BLUE SHADOWS RECORDS

**The Blue Shadows' On The Floor of Heaven** is considered by many of those who got to hear it upon its initial release in 1993 as one of the great, unheralded achievements of the alt-country movement. Formed in the early 1990s, **The Blue Shadows** consisted of guitarist and singer Billy Cowsill (deceased) - who began his career as leader of the legendary American bubblegum group The Cowsills and roots rocker Jeffrey Hatcher. Together with drummer J.B. Johnson and bassist Elmar Spanier (later replaced by Barry Muir), the quartet forged a style built on the rustic sounds of classic country fused with the pop sensibility of The Beatles and tight harmony vocals that have drawn flattering comparisons to the Everly Brothers. Disc one is the complete original album while disc two has some great cover tunes, lost B-sides and other gems!



## 4 DARRELL WEBB BAND BLOODLINE

RURAL RHYTHM

**Darrell Webb** has been an integral part of the Lonesome River Band (at age 19), J.D. Crowe & The New South, Rhonda Vincent and The Rage and Michael Cleveland and Flamekeeper over the past 20 years. **Bloodline** is the next step in **Darrell Webb's** successful career. Bluegrass fans are very familiar with his superior tenor vocals and master mandolin ability and have long been wondering when he would put his own group together. The wait is over!



## 5 VARIOUS ARTISTS GET LOW

ROUNDER/CONCORD

From the 2010 major motion picture featuring Academy Award® winner Robert Duvall, Golden Globe winner Bill Murray, Academy Award® winner Sissy Spacek, and Lucas Black, **Get Low** follows the story of the mysterious 1930s Tennessee hermit who famously threw his own rollicking funeral party...while he was still alive. The soundtrack combines an all-star cast of musicians. 12-time Grammy winner and the world's most renowned Dobro player, Jerry Douglas, sweeps us away to the Southern countryside with his authentic jams. Grammy nominated and IBMA award winning band The Steel Drivers enliven the mood with their bluegrass renditions of traditional folk songs. 25-time Grammy winner **Alison Krauss'** beautiful closing song leaves the audience with a tear in their eye, but a smile on their face. The rest of the soundtrack is wonderfully appointed with vintage classics from The Ink Spots, Gene Austin, Paul Whiteman and Bix Beiderbecke.

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