



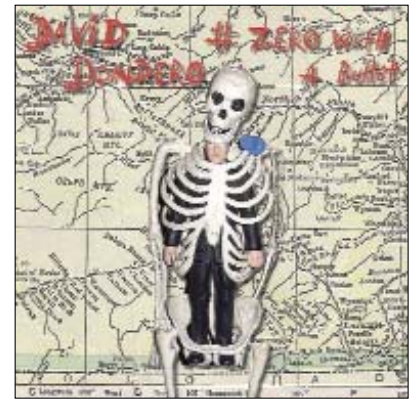
**CAPONE-N-NOREAGA**  
**THE WAR REPORT**

ICEH2O

The Streets have demanded it and now it's finally here!! The long awaited and highly anticipated follow-up to their 1997 classic, *The War Report*, Queens bred, Hip Hop Duo **Capone-N-Noreaga** bring you *The War Report 2*. **CNN** Established themselves in the late 1990s as the voice of the streets, spitting gritty street corner commentary and giving the world a first hand look into the under belly of New York's ghettos. Now a decade plus later, they're back! What's more, **CNN** are breaking the Curse of the Sequel. Says *Hip Hop DX*: Littered with references to the past throughout bars on almost every track, it's as if the late '90s have returned with a vengeance. The matured pair is still street stuck, still spitting their unique slang, and most importantly they are still executing it well." Indeed. Special guests include Nas, Busta Rhymes, and Raekwon.



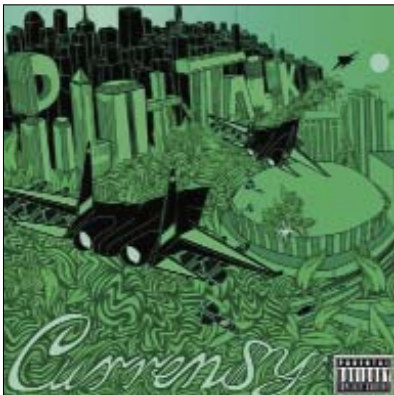
COALITION  
INDEPENDENT  
MUSIC  
STORES



**DAVID DONDERO**  
**ZERO WITH A BULLET**

TEAM LOVE RECORDS

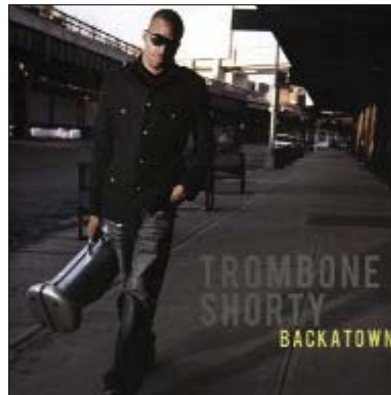
**# Zero With A Bullet**, is not only the latest installment in **David Dondero's** rich musical canon, but it should be the one that cements his place alongside the great American songwriters (Beyonce, Dylan, etc). At the root, **Dondero** is an observational songwriter - an archivist of both autobiography and fiction, as well as those dark and out of the way places where the two inevitably intertwine. **# Zero With a Bullet** ("The title - yeah, I know where I stand in the game," says **Dondero**. "Doesn't mean I'm not gonna keep playing. I didn't think I had another song in me, but here we go again.") could be a travelogue, perhaps a personal manifesto, or maybe it's neither. Rippling with humor and despair, trademarks in his unique body of work. In short, it covers life and how we live it - the good, the bad, and the ugly.



**CURREN\$Y**  
**PILOT TALK**

IDJ

As a teenager, **Shante Anthony Franklin** (better known by his stage name **Curren\$y**) was signed to Master P's No Limit Records until 2005. He then signed with Lil Wayne's Young Money Entertainment, where he remained until late 2007. While still at Young Money, **Curren\$y** created Fly Society with skateboarder Terry Kennedy, first as a clothing company, then expanding to release music. He released the song, "Where Da Cash At" as the lead single for his Young Money debut, *Music to Fly to*, in 2006. Now, off the successful February release of his Smokey Robinson Mixtape totaling over 100 thousand downloads, **Curren\$y** is releasing **Pilot Talk**. Featuring tracks produced by Ski Beatz and Mos Def, and featuring artists such as Jay Electronica, Mos Def, Wiz Khalifa, Devin the Dude, Mikey Rocks, Stalley and more, **Pilot Talk** promises to be a legendary album.



**TROMBONE SHORTY**  
**BACKATOWN**

VERVE

**Troy 'Trombone Shorty' Andrews'** is a rare artist who can draw both the unqualified respect of jazz legends and deliver a high-energy rock show capable of mesmerizing international rock stars and audiences alike. With such an unprecedented mix of rock, funk, jazz, hip-hop and soul, he had to create his own name to describe his signature sound: Supafunkrock! **Andrews** is the kind of player who comes along maybe once in a generation, and **Backatown** is the latest, clearest proof that his artistry is as singular as his raw talent. Equally adept on trombone and trumpet, **Trombone Shorty** applies the same skill sets and fierce discipline to his vocal instrument, to soulful effect, as the album demonstrates. Surrounding Andrews is his band, Orleans Avenue—Mike Ballard on bass, Pete Murano on guitar, Joey Peebles on drums, Dwayne Williams on percussion and Dan Oestreicher on baritone sax—virtuosos every one.



**MINUS THE BEAR**  
**OMNI**

DANGERBIRD

**Minus the Bear** have always avoided easy classification, preferring to treat their own inimitable path defined by energy and invention. **OMNI** sees a stunning evolution to their sound and vision. As evinced by the album's all-encompassing title, **Minus the Bear** have merged their myriad influences into a sweeping collection marked by its slinky and sensual melding of city-stomping rock and deep funk grooves. The new music's pulsating energy inspired a kind of sensual sprawl and carnal abandon. "Secret Country" features **MTB's** most propulsive riff to date, while "My Time" - the album's first single - is a rush of pure electro-pop lust, built around the glorious sound of another of the guitarist's new toys - a vintage Omnichord synthesizer. That's not to say the quirky time signatures, hyperactive riffs and prodigious hooks have left the building. The eddying tri-climax solo of "The Thief" and the album-closing "Fooled By The Night," with its flowing arc and song-with-a-song structure, reveal that **MTB's** trademarks have simply been morphed and molded to fit a more straightforward - though no less ingenious - songcraft. Boldly experimental yet instantly accessible, **OMNI** is Minus the Bear's most provocative and potent work.



**GYPTIAN  
HOLD YOU**

VP

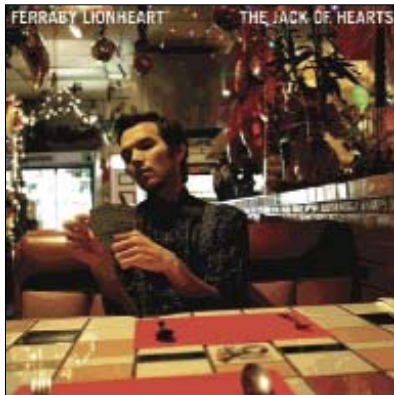
Nicknamed from his habit of tying a shirt around his head and twisting his chin hair like an Egyptian pharaoh, the young, gifted, and conscious singer is very protective of keeping his sound 100% **Gyptian**. You have to think about what people think and how they feel, the real things that people see. Any track at all you hear from **Gyptian**, right by my fingers out of my head." **Gyptian** is cranking up the heat with this summer's reggae smash "Hold Yuh." With his third studio album **Hold You**, **Gyptian** comes into full focus with 12 hot songs especially for the ladies. This album showcases vintage dancehall and mid-tempo riddims, strong melodies and **Gyptian's** suggestive lyrics. Stand out tracks include the latest single "Nah Let Go," "Na Na Na (A Love Song)" and "Beautiful Lady." **Gyptian** sings 21st century reggae with an urban edge and a global appeal.



**RICK ROSS  
TEFLON DON**

DEF JAM

Miami based rapper **Rick Ross** took his stage name from notorious 80's cocaine dealer "Freeway" Ricky Ross (currently serving 20 years in prison). Born William Roberts, **Ross** grew up in Miami's notoriously dangerous inner-city neighborhood, Carol City. He graduated from Miami Carol City Senior High School 1995 and accepted a football scholarship at Louisiana State University, however he dropped out before finishing. Fortunately, he has lyrical skills to fall back on. With three successful albums to his credit, **Ross** is at the top of his game and ready to take on the world. On his fourth album **Teflon Don** **Ross** is riding high with the album's first single "SUPERHIGH" feat. Ne-Yo. On **Teflon Don**, **Ross** joins forces with music's elite, Jay-Z, Kanye West, Chrisette Michele, Raphael Saadiq to name a few, to create another classic album in his hip hop legacy.



**FERRABY LIONHEART  
THE JACK OF HEARTS**

LIGHTS & BUTTONS

**Ferraby Lionheart** wants to be like Gene Wilder. He wants people to care about the planet. He wants people to care about other people. He wants a garden, and some chickens. He was born in LA, although it is often written that he was born in Nashville. This is because he grew up there. And perhaps because his music sounds a little country sometimes. His 8th grade Algebra tutor had a guitar. That's where he got the idea. He practiced singing to Chet Baker records when he went to art school in Chicago. **Ferraby** started making 4-track recordings when he was 18. They might have been a little crappy. He kept trying to write songs for a long time. He moved back to LA because Chicago was too cold. **Ferraby** had a rock band, but after a few years he got sick of it. He'd rather sing softer.



**CARISSA'S WIERD  
THEY'LL ONLY MISS YOU WHEN YOU LEAVE:  
SONGS 1996-2003**

HARDLY ART

A wise man once said, "sometimes you gotta say 'what the fuck,' make your move... saying 'what the fuck' brings freedom." **Carissa's Wierd** took those words to heart. Over the course of three studio albums and several cross-country tours, that WTF spirit yielded some of the most distinctive music to emerge from Seattle, anthologized for the first time on **They'll Only Miss You When You Leave: Songs 1996-2003**. Long out of print, their full-lengths all became collector's items, as did the compilations *I Before E* and *Scrap Book*—all of which are represented here. Now neophytes and diehards alike can hear what the excitement was about. In celebration, the band even intends to play a one-off reunion show. That's something the band thought would never occur... but sometimes you just gotta say "what the fuck."



**J RODDY WATSON  
J RODDY WATSON**

VAGRANT

**J Roddy Walston** is not soft like someone born into privilege, but he does bear the hesitant scars of a man who fought his way out of a pedigree. Yoked from day one to a musical lineage that included "both kinds of music - country and gospel." he was told with regularity that it was close to sin to play either for any reason but God and Family. "A weight is kindly put upon you with a heritage, and a choice comes to you in time, at that point you can just become an extension or you can get born and grow legs of your own." Powered and inspired by this mixture of art, spirit, and temptation he left home and landed in Baltimore with a low budget sense of manifest destiny and a handful of high dollar songs. And you'll find them here on **Walston's** self-titled rekkid.



**JERROD NIEMANN**  
**JUDGE JERROD & THE HUNG JURY**  
 SONY NASHVILLE

Hot new recording artist **Jerrod Niemann** may be a fresh voice on the country airwaves, but this Kansas native has already been making a name for himself, both as a performer and a respected songwriter, best known for co-writing Garth Brooks' "Good Ride Cowboy." **Jerrod** began writing songs at an early age, and his love for country music found him embracing all the greats. Today, **Jerrod's** creative style is very much his own, blending traditional roots with a contemporary edge, together with unconventional elements for an album that he describes as "deliciously diverse." For his upcoming major label debut, **Judge Jerrod and Hung Jury**, **Jerrod** found inspiration from his longtime friend and fellow recording artist Jamey Johnson, who encouraged him to make a record that really meant something to him. The resulting music, including the irresistible new single, "Lover, Lover," will surely move you, too.



**RUFIO**  
**ANYBODY OUT THERE**  
 THE MILITIA GROUP (TMG)

**Rufio** was formed when bassist Jon Berry was a freshman in college and the other three members, Scott Sellers, Mike Jimenez, and Clark Domae were in their senior year of high school. Sellers and Domae had been acquainted for some time and found a shared talent in the guitar. Sellers met Berry and they began playing together in various groups and sessions. Around the same time, the two purchased a 4-track to record the songs they were writing. After Berry and Sellers began recording, they asked Jimenez to listen to their recordings and play drums with them. Domae joined shortly after and completed the official lineup. The band took their name from the character **Rufio**, leader of the Lost Boys in the absence of Peter Pan in the 1991 film *Hook*. **Anybody Out There** is their latest and greatest release.



**JAILL**  
**THAT'S HOW WE BURN**  
 SUB POP RECORDS

**Jaill** is a psych-pop 4-piece from Milwaukee, with undeniable guts. In early 2009 they released *There's No Sky (Oh My My)*, an irresistibly catchy, moving, dirty, sarcastic, and new 12-song LP. The album caught the attention of Sub Pop, with standout tracks recalling the glory of '90s lo-fi. The new **Jaill** album, **That's How We Burn**, finds the band wrapping its head and arms solidly around a laid-back but creatively effortless brand of pop. Their work ethic and energy in the studio spill into these new songs; bright guitars and amped-up pop energy skipping like a stone over Kircher's dense lyrics, only to sink into momentary mellow moments. Speeding up, then slowing down, always riding along nicely on its own natural momentum, **That's How We Burn** is sure to make the girls freak, the guys geek, and all the lovers weak in the knees.



**CESCHI**  
**THE ONE MAN BAND BROKE UP**  
 FAKE FOUR INC.

**Ceschi** & DJ Scientist have recorded a progressive hip-hop album for 2010. Unabashedly conceptual and self-aware - **The One Man Band Broke Up** melds **Ceschi's** solid grasp of folk based songwriting and technical rap abilities with Scientist's dusty psych grooves and overall knack for abstract melody. With help from friends such as Sole, Astronautalis, Radical Face, MiC KING and more, this duo has created one of the most memorable hip hop records to come along in some time. Says URB: "A gifted storyteller can make any subject matter appealing even if it is flanked by nooses and razor blades. **Ceschi** brilliantly captures the beauty of the musician pouring his soul into his craft in spite of the transitory and often-unappreciated nature of such an existence. As melancholy as these 13 tracks are, the memorable lines and top-shelf production will have listeners nodding their heads."



**PERFUME GENIUS**  
**LEARNING**  
 MATADOR RECORDS

Even though he is only in his 20s, the story to date of Mike Hadreas, aka **Perfume Genius**, has the peculiar twists and turns of a person who has lived several lifetimes, and seen more darkness than most. Now, as **Perfume Genius**, Hadreas is not only turning an unforgiving mirror on those demons, but making utterly heart-breaking music out of them. There is a certain romance to songs like the spectral, swooning "You Won't B Here" and "When", and even songs like the yearning "Write To Your Brother", with its elliptical allusions to a mother treating a son "like a lover". However, "Learning" also treats some very dark, tormented places, especially when Hadreas swaps his piano for the doomy organs and layered synths of "Gay Angels" and "No Problem", sorrowful elegies that could have soundtracked the saddest David Lynch film ever made. "Look Out, Look Out", meanwhile, is simply harrowing.