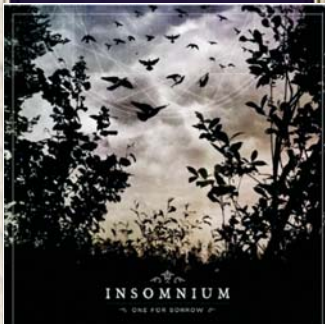


# HEADBANGER'S WALL

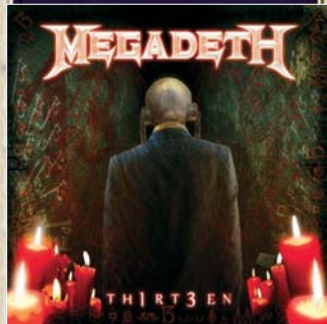
ONE



**INSOMNIUM**  
**ONE FOR SORROW**  
(CENTURY MEDIA)

Over the last decade *Insomnium* has slowly but surely made itself a household name among the melodic deathsters. Formed in 1997 in a somnolent town of Joensuu, in eastern Finland, these stern men have ever since redefined the boundaries of the genre. Debut album *In the Halls of Awaiting* introduced a young and fierce band that combined aggression and violent riffing to melancholic atmosphere – a marriage of Scandinavian death metal and traditional Finnish tunes, catchy but progressive, melodic but brutal – these have been the *Insomnium* trademarks ever since. *One For Sorrow* shows a band that knows its strengths but isn't afraid to evolve. Keyboards are overwhelmingly epic and there are some stunning clean vocals by Jules Näveri. Take a bit of folk metal, pinch of doom, some thrashing, a whole lot of timeless melodies and progressive twists and there you have it: The ingredients of the masterpiece.

TWO



**MEGADETH**  
**THIRTTZEN**  
(ROADRUNNER)

*Megadeth* is easily one of the most recognized and culturally significant names in hard rock music for the past three decades, are pleased to announce the release of their thirteenth album, titled *THIRTTZEN*. Dave Mustaine is incredibly proud of the music put forth on the recording, saying, "This record is the culmination of my work over the 13 records I recorded. There are moments on *THIRTTZEN* that capture my every emotion, and other moments where I am releasing feelings I never knew existed! My proudest moments of my musical career are captured on *THIRTTZEN*." *THIRTTZEN* also marks the recorded return of bassist Dave Ellefson – a move that delighted the band's legion of diehards, since he returned to performing live with the band in early 2010. Maybe we'll get lucky as they'll make an album with John Cale...

THREE



**EVILE**  
**FIVE SERPENT'S TEETH**  
(EARACHE)

And so, two years after the mighty *Infectied Nations* and four since the storming *Enter The Grave*, *Evile* is ready to return with their third album *Five Serpent's Teeth*! Pulling together the maturity and heavier Teutonic Thrash leanings evidenced on their last album and combining them with the frenetic hooks and sheer damn Thrash of their debut, *Evile* have unveiled their undisputed pinnacle! While not content with scaling the heights of the British Metal scene, these 4 Yorkshire lads will soon have the world at their feet as they lay down the Thrash anthems of the 21st century!

FOUR



**KRISIUN**  
**THE GREAT EXECUTION**  
(CENTURY MEDIA)

Maturity, they say, is not measured in years, but in actions. It is not quantifiable, but one knows it when they see it—or in the case of *Krisiun's The Great Execution*—when they hear it. It is an album that sees the band stepping outside of their comfort zone, producing songs that are unlike any of their previous releases—yet distinctly and immediately their own. The songs are diverse, containing extreme tempo variations, distinct patterns, and even clean guitars on select tracks. This newfound experimentation included collaborations with Joao Gordo (vocalist from the Brazilian hardcore punk, thrash-crossover band Ratos de Porao) and acoustic guitarist Marcello Caminha. For *The Great Execution*, *Krisiun* also aimed to create a more organic sounding record by using only analog gear and instruments... Which means it'll sound killer on vinyl. Check it out.

FIVE



**THREAT SIGNAL**  
**THREAT SIGNAL**  
(NUCLEAR BLAST)

There's no doubt that Toronto is one of the more vital and thriving hard music scenes of today, pouring out great bands left and right from all spectrums of rock and metal. *Threat Signal* hail from just outside Toronto in the grey, industrialized east end of Hamilton, Ontario, which suits their brand of visceral but very memorable metal. This band's success comes from pure determination, a keen sense of songwriting and a persistent desire to advance and achieve. Their brand of technical, grooving metal encompasses the vitality of today's metalcore scene and combines that energy with a bottom-heavy, melodic European thrash appeal that transcends genres. Complex yet catchy songwriting is their trademark, and killer hooks and melodies ride side-by-side with punctual rhythms and blazing guitar work, giving *Threat Signal* a distinct sound and an impressive edge.

## NOVEMBER • 2011

SIX



**VALLENFYRE**  
**A FRAGILE KING**  
(CENTURY MEDIA)

The sound of *Vallenfyre* goes back to vocalist / guitarist Greg Mackintosh's youth: "I was first introduced to more extreme music by my older brother in 1981. Over the next few years in my early teens I grew to love various early hardcore punk bands like Discharge, English Dogs, Conflict etc." The events that led to the conception and formation of *Vallenfyre* are not particularly happy or pretty ones: "In the late summer of 2009, my father John Mackintosh was diagnosed with prostate cancer. After a very sad and painful time he passed away on the 2nd December early in the morning. The album is called *A Fragile King*, which is a reference to my fathers' battle with cancer. The lyrics are predominantly about the same thing but also include gripes with society, religion, politics and relationships as well. It's all pretty grim."

SEVEN



**CRADLE OF FILTH**  
**EVERMORE DARKLY**  
(NUCLEAR BLAST)

In the summer of 2011, *Cradle Of Filth* embarked on a rapid succession of tours, accompanied by two filmmakers. The resulting documentary, *Evermore Darkly*, combined with performance and interview footage culminates in an hour-long film of the not so glamorous reality of life in a touring band. *Evermore Darkly* features copious footage of the band, both at work and enjoying some down time, as the band trawl their way through the Ukraine, Russia, Switzerland, Austria and Germany over the space of eight shows, with only a brief stop back on the shores of England. The format is a long interview with the band, interspersed and peppered with live footage and all the shenanigans that occurred over the space of the 10 days along with behind the scenes at latest shot for the new video "Lilith Immaculate."

EIGHT



**REDEMPTION**  
**THIS MORTAL COIL**  
(INSIDE OUT)

Formed in Los Angeles, California in 2000 by guitarist / keyboardist / songwriter Nicolas van Dyk, *Redemption* features legendary progressive metal vocalist Ray Alder of Fates Warning, as well as guitarist Bernie Versailles (Agent Steel), the phenomenal rhythm section of Chris Quirarte (drums) and Sean Andrews (bass) and the keyboard talents of Greg Hosharian. The band's 5th studio-album, *This Mortal Coil*, features more mature songwriting than ever before and shows the band taking several steps beyond the quality of their previous output, and standing out from the rest of the crowd in the progressive metal scene with their unique brand of heavy, melodic and emotionally powerful

NINE



**AMEBIX**  
**SONIC MASS**  
(AMEBIX RECORDS)

Over 20 years ago Rob Miller turned his back on the world, settled in the remote location of the Isle of Skye, and became a self-taught sword smith. History saw his band, *Amebix*, become a casualty of their cult success. Then the band began playing shows in 2009. In June 2011, the single, "Knights of the Black Sun" appeared. Now *Amebix* is back with a new album, *Sonic Mass*. Rob calls *Sonic Mass* the product of guerrilla warfare: "It took three years, looking for opportunities to meet and create music - different places, different times. It feels like this album grew organically around us." *Sonic Mass* is a dark, sprawling soundscape of majestic proportions, metal and richly gothic toned, of tribal drumbeats and soaring melodies. It's a welcome return.

TEN



**ICED EARTH**  
**DYSTOPIA**  
(CENTURY MEDIA)

The magical nexus of art and life – the knife's edge where raw artistic passion meets focused creative expression – is the space all serious musicians seek...but few find. On *Dystopia*, the new album from American metal icons *Iced Earth*, Jon Schaffer found that space. And made it his own. Add a pinch of Orwell ("If you want a picture of the future, imagine a boot stamping on a human face – forever"), a soupcon of Blade Runner, and a smattering of headlines from around the world and – voila! – you get *Dystopia* – perhaps *Iced Earth's* heaviest and most menacing album to date. A blistering 10-song tour-de-force that explores the nightmarish Orwellian world of the future (or is it the present?), *Dystopia* runs the gamut of poignant ballads, bone-crushing riffs, stratospheric vocals, and chilling lyrics. It is a soul-searing album not for the faint of heart.

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